




Falkner House Year 4 to Year 6

Curriculum Overview Combined 2025/2026

Colour Code	Key
Black	Taught at both schools
Blue	Taught at boys' school
Red	Taught at girls' school
Green	Taught to some groups of children but not all

2024/2025	Year 4	Year 5	Year 6
English	Literature, comprehension, creative writing, story telling, grammar, spelling, public speaking, poetry recital and drama.	Literature, comprehension, composition (imaginative, factual, descriptive personal, discursive), spelling, parts of speech, punctuation, debating, public speaking, poetry analysis and drama.	Literature, comprehension, composition (imaginative, factual, descriptive personal, discursive), spelling, parts of speech, punctuation, syntax, debating, public speaking poetry analysis and drama.
Maths	Tables to x12, number and the four operations, laws of commutativity and associativity, efficient mental maths, place value, time, money, shape (2D and 3D), geometry, perimeter, area, metric and imperial measure, fractions and decimals, percentages, data handling, co-ordinates and graphs, word problems and investigations.	Number and four operations, fractions, decimals and percentages, negative numbers, formal algebra, construction, co-ordinates (translation, rotation and reflection), time, money, imperial and metric measurement, properties of polygons, area perimeter and volume, nets, handling data and graphs including pie charts, line and bar graphs, calculator work, word problems and investigations.	Revising and building on Y5 curriculum and: Pythagoras' theorem, circle geometry (including Pi), area and circumference, complex algebra (equations, simplifying, substitution and factorising), bearings, ratio and proportion (both direct and indirect), gradient and straight line graphs and different number systems, testing hypotheses, mathematical proofs .
IT	Music composition, animation, document collaboration, database creation, spreadsheets, coding, graphic design and Google Earth/Maps navigation and tours.	3D building design, iMovie, interactive games, animation, coding, creation of e-books. Use of iPads across the curriculum.	Presentations, spreadsheets, robotics, VR content creation (website and marketing materials), creation of e-books. Use of iPads across the curriculum.
Science	Materials – solid, liquids and gases Animal study – living things. Foxes, classification of vertebrates, invertebrates, animal groups and habitats – animal buildings Electricity The body – skeleton, muscles, digestion and teeth Sound STEM - The big build	Space Materials - Investigation of properties of materials, dissolving and separation techniques Forces – general Chemical and physical changes - acids and Alkalis Animal study – life cycles Acids & Alkalis	Electricity Evolution and inheritance Animal study – classifying living things The body – organs and systems Puberty – Relationships and PSHE Living Things - Micro-organisms
History	The Norman conquest & the Normans The Middle Ages (including British monarchs) The Crusades & Roman Britain	The Tudors (see RE also) Revolutions (industrial, American and French) & personal project.	Suffragettes First World War Second World War
Geography	Mapping - plans, maps Environments – hedgerows, conifers v. deciduous trees Farming: dairy/ arable / sheep (UK) - hydroponics, traditional, organic. Food production and global trade e.g. chocolate Continents, tectonic plates, layers of the earth.	Climate and weather incl. mapping Populations and settlement - migration Tribal and indigenous people study Rivers and glaciers - oceans, and the water system Biomes, vegetation belt and country specific case studies The Mediterranean – asking geographical questions	What is geography – human v. physical, maps and symbols Countries and capitals – key human and physical features Seven new wonders of the world Big geographical questions: What is a country / continent/ HS2 debate/ how are humans interacting and impacting our planet/ plans for a more sustainable world Climate change Coasts - focus on Itchenor -water quality, estuaries, tides. Mountains including Everest conquests and earthquakes
Art	Cross curricular linkage including general art, painting, drawing, clay, printing, simple construction, and mixed media		
History of Art	Different topic / artist each term which is announced at the start of term.		
RE	Different religions & belief systems around the world, including Islam (Morality (eg. 10 commandments) Religious Leaders (pope, dalai lama) New Testament	Across different religions Compassion Living simply Catholic v Protestant to fit with the Tudors Commitment – sacrifice / fasting/ marriage Stories of Christianity – Ruth and Naomi, Daniel, parables, John the Baptist Forgiveness across different faiths Easter story	Stressing the implications of similarities and the differences. Humanism Discussion of what it means to be an agnostic, atheist, Christian, Jewish, Muslim or Hindu. Places of worship – Christian / Jewish/ Hindu/ Muslim / Shikh / Buddhist Creation stories across faiths Christmas story – different interpretations

		Worship - music / prayer / art / religious freedom Peace across religions	 Eternity – immortality / I / Humanism Freedom – justice / Human rights / Non-violent protest
Relationships PSHEE & Citizenship	Feelings, good relationships, consent teamwork, personal safety and citizenship. Government and politics, how to manage AI (including generative AI) social media and internet safety.		
Music	A further look at music history, and exploration of musical instruments and timbre , including non-Western instruments. Building bigger voices. Encouraging confident performing through singing, dancing and playing class instruments. Introducing children to the History of World Music with a focus on Eastern classical music encompassing its influential genres and instruments. Continue to strengthen aural skills in differentiating between pitch, new rhythms and dynamics. Baroque music and composers, learning metre through baroque dance. Listening, feeling, and discussing emotion in music. Singing wider-ranging melodies (up to F). Classical music , understanding timbre through instruments of the orchestra, form and texture through sonata, symphony, and concerto. Beginning ukulele (C, A minor, and F chords). Singing songs by The Beatles and Motown artists. Indian Classical music and instruments, reading and composing rhythm songs in uneven metres.	Further development of singing technique. A complete understanding of the music-historical timeline. Introducing children to the History of World Music with a focus on 21st century music encompassing its influential genres and instruments. Children are given an introduction to composition and asked to present a style of music to the class in a group project setting. Continue to strengthen aural skills in differentiating between pitch, new rhythms and dynamics. Identifying historical styles by listening (medieval, renaissance, baroque, classical, Romantic, 20th-century). Vocal technique, space and breath; singing in jazz and opera styles; singing wider-ranging melodies (up to G); differentiating chest and head voice; singing in three-part harmony. Latin American music , reading and playing syncopated rhythms. Ukulele (C, A minor, F, G chords), strumming syncopated rhythms, and playing while singing.	Composition. Further focus on singing. Introducing children to the History of World Music module with a focus on contemporary music encompassing its influential genres and instruments. Children are given an introduction to film music and asked to compose a piece of music for a stop motion film project. Continue to strengthen aural skills in differentiating between pitch, new rhythms and dynamics. Styles of music for dance (waltz time, swing, salsa, bellydance). Jazz music history , reading and notating syncopated rhythms, singing with pitch sliding and chest voice, improvisation of words and melody. Singing Romantic Lieder with <i>legato</i> and difficult leaps. 1960s folk songs , singing in three-part harmony, singing while playing ukulele (C, A minor, D minor, F, G chords). Songwriting , composing melody and words together, choosing chords to accompany a melody, group collaboration.
PE	Netball, Dance Football, Rugby, Martial Arts Athletics, Cross country, Gymnastics, Cricket, Swimming, Fitness assessments		
Spanish	The curriculum incorporates the four key language skills (oral, aural, reading, writing) and covers a range of topics which are revised and built upon each year starting from Y3. Topics include: Spanish alphabet, greetings, giving your name/age, animals, numbers, months of the year, seasons, days of the week, time, hobbies, colours, weather, food & drink, transport, parts of the body. There is also a focus placed on grammar which includes verb conjugation, indefinite/definite articles, masculine and feminine nouns, noun/adjective agreement.		
Classic	Myths and Legends	Latin (<i>Minimus – Primus</i>) and linked Roman history	Latin (<i>Minimus – Secundus</i>) and linked Roman history
Reasoning	Verbal & Non Verbal reasoning		

Variable Topics

The extent of coverage of the topics below will vary year by year:

Topic	Date
Burns Day	25th January
St Patrick’s Day	17th March
St Georges Day	23rd April
Anzac Day	25th April
US Independence Day	4th July
Bastille Day	14th July
Guy Fawkes	5th November
Remembrance Day	11th November
Religious Festivals	Eid Diwali Lunar New Year Passover Yom Kippur Lent Easter Christmas