

FALKNER HOUSE: CURRICULUM OVERVIEW COMBINED



2023/2024	Y4	Y5	Y6
ENGLISH	Literature, comprehension, creative writing, story telling, grammar, spelling, public speaking, poetry recital and drama.	Literature, comprehension, composition (imaginative, factual, descriptive personal, discursive), spelling, parts of speech, punctuation, debating, public speaking, poetry analysis and drama.	Literature, comprehension, composition (imaginative, factual, descriptive personal, discursive), spelling, parts of speech, punctuation, syntax, debating, public speaking poetry analysis and drama.
MATHS	Tables to x12, number and the four operations, laws of commutativity and associativity, efficient mental maths, place value, time, money, shape (2D and 3D), geometry, perimeter, area, metric and imperial measure, fractions and decimals, percentages, data handling, co-ordinates and graphs, word problems and investigations.	Number and four operations, fractions, decimals and percentages, negative numbers, formal algebra, construction, co-ordinates (translation, rotation and reflection), time, money, imperial and metric measurement, properties of polygons, area perimeter and volume, nets, handling data and graphs including pie charts, line and bar graphs, calculator work, word problems and investigations.	Revising and building on Y5 curriculum and: Pythagoras' theorem, circle geometry (including Pi), area and circumference, complex algebra (equations, simplifying, substitution and factorising), bearings, ratio and proportion (both direct and indirect), gradient and straight line graphs and different number systems, testing hypotheses, mathematical proofs.
IT	Music composition, animation, document collaboration, database creation, spreadsheets, graphic design and Google Earth/Maps navigation and tours.	3D building design, iMovie, interactive games, animation, creation of e-books. Use of iPads across the curriculum.	Presentations, spreadsheets, robotics, VR content creation. Use of iPads across the curriculum.
SCIENCE	Materials – solid, liquids and gases Animal study – living things. Foxes, classification of vertebrates, invertebrates, animal groups and habitats – animal buildings Electricity The body – skeleton, muscles, digestion and teeth Sound and light STEM - The big build	Space Materials - Investigation of properties of materials, dissolving and separation techniques Forces – general Chemical and physical changes - acids and Alkalis Animal study – life cycles Puberty – Relationships and PHSE	Electricity Evolution and inheritance Animal study – classifying living things The body – organs and systems
HISTORY	The Normans The Middle Ages (including British monarchs) The Crusades	The Tudors (see RE also) Revolutions (industrial, American and French)	Suffragettes First World War Second World War
GEOGRAPHY	Hydroponics, traditional, organic farming Mapping - plans, maps Environments – hedgerows, conifers v. deciduous trees, coastal erosion, weathering, farming – dairy/ arable / sheep (UK) Wonders of the World Food production and global trade e.g. chocolate incl. climate and weather	Climate and weather incl. mapping Populations and settlement - migration Tribal and indigenous people study Rivers and glaciers - oceans, and the water system Biomes, vegetation belt and country specific case studies The Mediterranean – asking geographical questions	What is geography – human v. physical, maps and symbols Countries and capitals – key human and physical features Seven new wonders of the world Big geographical questions – What is a country / continent/ HS2 debate/ how are humans interacting and impacting our planet/ plans for a more sustainable world Climate change Coasts – focus on Itchenor -water quality, estuaries, tides. Mountains including Everest conquests and earthquakes
ART	Cross curricular linkage including general art, painting, drawing, clay, printing, simple construction, and mixed media		
HISTORY OF ART	Different topic / artist each term which is announced at the start of term.		
RE	Islam – different religions around the world	Across different religions Compassion – Living simply Catholic v Protestant to fit with the Tudors. Commitment – sacrifice / fasting/ marriage Stories of Christianity – Ruth and Naomi, Daniel, parables, John the Baptist Forgiveness across different faiths Easter story Worship - music / prayer / art / religious freedom Peace across religions	Stressing the implications of similarities and the differences. Discussion of what it means to be an agnostic, atheist, Christian, Jewish, Muslim or Hindu. Creation stories across faiths Christmas story – different interpretations Places of worship – Christian / Jewish/ Hindu/ Muslim / Shikh / Buddhist Eternity – immortality / Heaven / Humanism Freedom – justice / Human rights / Non-violent protest Humanism
RELATIONSHIPS PSHEE and CITIZENSHIP	Feelings, good relationships, consent teamwork, personal safety and citizenship. Government and politics, how to manage social media and internet safety.		
MUSIC	Introducing children to the History of World Music with a focus on Eastern classical music encompassing its influential genres and instruments. Continue to strengthen aural skills in differentiating between pitch, new rhythms and dynamics. Encouraging confident performing through singing, dancing and playing class instruments. Preparation for school concerts and events.	Introducing children to the History of World Music with a focus on 21st century music encompassing its influential genres and instruments. Children are given an introduction to composition and asked to present a style of music to the class in a group project setting. Continue to strengthen aural skills in differentiating between pitch, new rhythms and dynamics. Preparation for school concerts and events.	Introducing children to the History of World Music module with a focus on contemporary music encompassing its influential genres and instruments. Children are given an introduction to film music and asked to compose a piece of music for a stop motion film project. Continue to strengthen aural skills in differentiating between pitch, new rhythms and dynamics. Preparation for school concerts and events.
PE	Netball, Dance Football, Rugby, Martial Arts Athletics, Cross country, Gymnastics, Cricket, Swimming, Fitness assessments		
SPANISH	The curriculum incorporates the four key language skills (oral, aural, reading, writing) and covers a range of topics which are revised and built upon each year starting from Y3. Topics include: Spanish alphabet, greetings, giving your name/age, animals, numbers, months of the year, seasons, days of the week, time, hobbies, colours, weather, food & drink, transport, parts of the body. There is also a focus placed on grammar which includes verb conjugation, indefinite/definite articles, masculine and feminine nouns, noun/adjective agreement.		
CLASSICS	Myths and Legends	Latin (<i>Minimus – Primus</i>) and linked Roman history	Latin (<i>Minimus – Secundus</i>) and linked Roman history
REASONING	Verbal & Non Verbal reasoning		

The extent of coverage of the topics below will vary year by year

Burns Day	25 th January	US Independence Day	4 th July
St Patrick's Day	17 th March	Bastille Day	14 th July
St Georges Day	23 rd April	Guy Fawkes	5 th November
Anzac Day	25 th April	Remembrance Day	14 th November

Religious festivals: Eid, Diwali, Chinese New Year, Passover, Yom Kippur, Lent, Easter and Christmas.